<TITLE CENTERED, ALL IN CAPITAL LETTERS>

by

<Student Name>

Submitted to the faculty of the

Jacobs School of Music in partial fulfillment

of the requirements for the degree,

Doctor of Music

Indiana University

<May|July|December> <year>

Accepted by the faculty of the

Indiana University Jacobs School of Music

in partial fulfillment of the requirements for the degree

Doctor of Music

Doctoral Committee

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<Name>, Chair and Research Director

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

<Name>

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

<Name>

<your actual title page>

<Instrumentation>

<Performance Information>

<Program Notes (at least 500 words)>

<Text, required if composition is vocal and employs a text)>

<Dedication, inscription, information about premiere>

<First page of score. Page numbering is reset, but omitted on this page.>